



King James I ACADEMY

Preparation for further study or chosen vocation.

OUR LEARNING JOURNEY A Level Drama (Year 13)



Transition

Component Three Theatre makers in practice written exam

Summer Two

Understanding Context Interpretation

Written exam preparation through theory and practical lessons



Summer One

Set text: *Colder than Here*,
By Laura Wade
Lysistrata by Aristophanes
Live Theatre Review



Study and analysis of set text '*Colder than here*' by Laura Wade. Theatre visit



Spring Two

Performance of scripted piece and Monologue Externally Examined

Component Two Texts in practice Exam

Spring One

Autumn Two

Influence, Concept, Design

Engage, Proxemics, Spatial awareness, Reaction

Vocal awareness, Physicality, Audience

Formative Lesson Assessment

Autumn One

Key Terminology Component two text

Formative Lesson Assessment

Review 2-3 minute monologue
Review scripted Performance
Rehearse and perform showing interpretation of character

Component Two Texts in practice

Transition

Stimulus text

Interpret text-based characters to develop skills of characterisation.

Create a performance focusing on form, structure and style.

Evaluation of Self and reflection of achievement English

Introduction to the year and review of results

Psychology
Sociology

Units of Work
Assessment Points
Cross Curriculum Links
Key Knowledge & Skills
Active Reading